



Velvet Razor Technical rider, Stage plan & Stage rider

Technical rider

First of all, thank you for your interest in booking a show/performance of “Velvet Razor” (Music Band). Below is a list of our technical requirements, our stage plan plus our general rider conditions. This may sound overly formal to you; this is not meant to cause any inconvenience on your behalf. Rather, we designed this rider for optimum effectiveness on the day of the show. If there are any questions or if you have trouble providing any of the below mentioned then please get in touch with us before the day of the show and we will try to work out a solution. We can provide additional equipment at a pre-agreed cost. If we are playing at smaller venues, please contact us **beforehand** and we can discuss relaxing (what you may perceive as) our more onerous requirements.

Please note that this rider is only to be used as a guideline and that the artist is not contractually restricted to the terms within. We reserve the right to modify our rider at any time (prior to a booking). To confirm or query the terms of an artist's technical rider, please e-mail us for an up-to-date hard copy.

TO CONTACT VELVET RAZOR

Tel Mob: +44 79 0632256

email: davekent@velvetrazor.com

website <https://www.velvetrazor.com/contact-us>

Here's all our social media and other links page <https://www.velvetrazor.com/links>

OUR STAGE SETUP IS:

1 x Main Vocal & Electric Guitar rig (including a large effects pedal board)

1 x Drum-set

1 x Backing Vocal & Bass Guitar rig

(We may have a depping Keyboard player for some gigs, if this is the case we will let you know ahead).

FRONTLINE

Except after prior agreement beforehand, the venue shall provide a well sized quality PA system appropriate to the venue/concert room size. It will have a flat response from 20Hz to 20KHz and have sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singer/guitarist, bassist and the drummer each have their own separate monitor speakers with separate mixes. (We do not like or use in-ear monitoring). For venues over 300 people, we will need two side-fills for really large venues.



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Quality P.A. TYPICAL SYSTEM SIZING

- ◆ 1 -150 people - 3kW
- ◆ 150-500 people – 6kW
- ◆ 500-800 people – 10kW
- ◆ 1000–2000 people 15kW
- ◆ 10,000-20,000 people 120kW

The mixing desk will be placed between both sound systems and in 2/3 of the venue, NEVER under balconies and always in the same level as the audience. If there is no area for the P.A desk, the PROMOTER will eliminate some seats in order to have this desk in a perfect position. No exception will be made to this issue.

In theatres or big halls, the sound system will also have "delays" to assure that the sound will produce the same dB pressure in all the audience seats. These delays should be speakers from the same manufacturer as the P.A. and will be rigged from the ceiling to reach the balconies.

THE MINIMAL SET UP

FOR INTIMATE (SMALL) VENUES (UP TO 150 PEOPLE CAPACITY)

Microphones are listed in order of preference.

DRUMS

Position: CENTRE STAGE BACK

(Drummer prefers his own kit but where kit sharing is enforced, our drummer is right-handed and needs a right-handed oriented kit)

KICK - AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyers M88, AKG D112

SNARE - Shure SM57

OVERHEADS - Neumann or Gefell small diaphragm condenser, AKG C451, - small diaphragm condenser (Left & Right)

VOCALS (MALE)

Position: STAGE RIGHT FRONT

Mic: prefers Sennheiser evolution e835 (settle for a Shure SM58)





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GUITAR AMP

Position: STAGE RIGHT BACK
Shure SM57 + Mic Stand

BACKING VOCALS (MALE)

Position: STAGE LEFT FRONT
Mic: prefers Sennheiser evolution e835 (settle for a Shure SM58)

BASS AMP

Position: STAGE LEFT BACK
Bass amplifier has DI output
D.I. & Shure SM57 + Mic Stand



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Velvet Razor Technical rider, Stage plan & Stage rider **THE COMPLETE SET UP**

FOR VENUES LARGER THAN 150 PEOPLE CAPACITY

Microphones are listed in order of preference:

DRUMS

Position: CENTRE STAGE BACK

(Drummer prefers his on kit, but where kit sharing is enforced, our drummer is right-handed and needs a right-handed orientated kit)

KICK: AKG D12E, Sennheiser MD421, Electrovoice PL20 / RE20, Beyers M88, AKG D112

SNARE: TOP Shure SM57

SNARE: BOTTOM Shure SM57

HI-HAT: Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser

RACK TOM: Sennheiser MD421, Beyers M88, any suitable dynamic mic

FLOOR TOM: Sennheiser MD421, Beyers M88, any suitable dynamic mic

OVERHEADS: Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser (left & right)

VOCALS (MALE)

Position: STAGE RIGHT FRONT

Mic: Sennheiser evolution e835

GUITAR AMP

Position: STAGE RIGHT BACK

Shure SM57 + Mic Stand

BACKING VOCALS (MALE)

Position: STAGE LEFT FRONT

Mic: prefers Sennheiser evolution e835

BASS AMP

Position: STAGE LEFT

Bass amplifier has DI output or choose external DI interface

D.I. & Shure SM57 + Mic Stand



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BAND BANNER

We have a 3m (w) x 2m (h) band banner (with eyelets) please provide either 2 stands with tie-able fixing points or ties to a raiseable mast. Please get your stage crew to set this up on stage before the performance.



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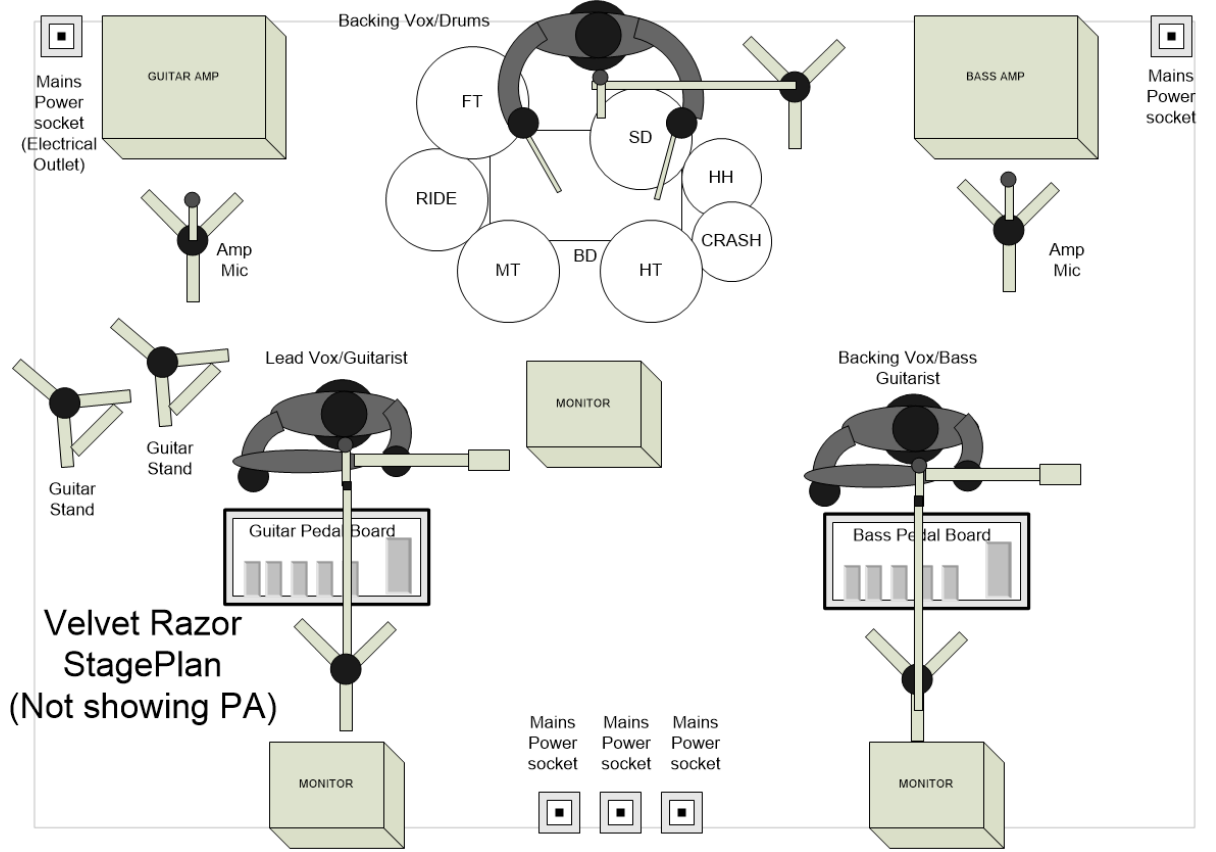
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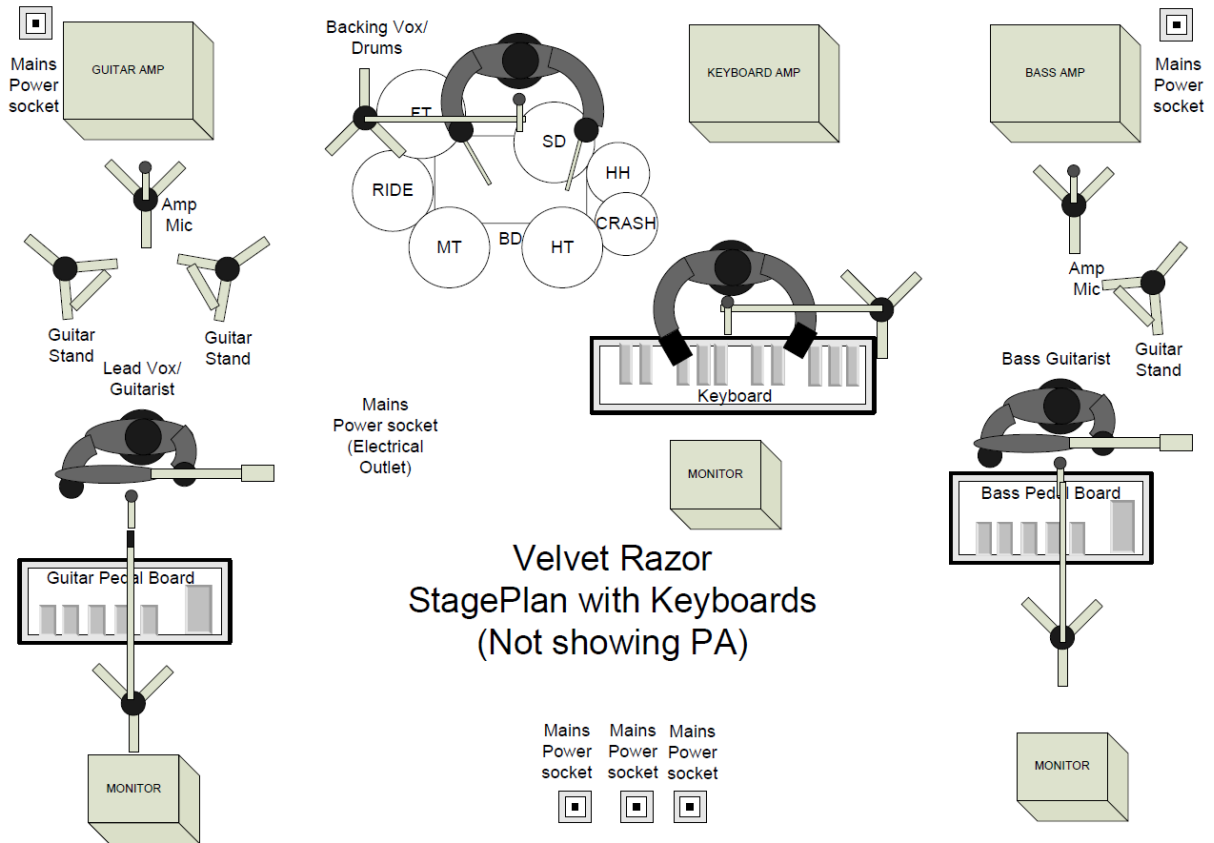
Stage Plan (Trio)





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Stage Plan (with Keyboards)



ADDITIONAL EQUIPMENT

- Round base adjustable swing-arm microphone stand for male vocalist/guitarist
- Round base adjustable swing-arm microphone stand for male backing vocalist/bassist
- Floor carpet (approx. 160cm x 200cm) for drums on the stage (to stop drum kit movement)

BAND

- David Kent – Main Vocals & Guitarist
- James Johnson – Backing Vocals & Bass
- Danny Fabris – Drums & Percussion



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CREW

We have from 0-5 crew members they may act as roadies, merchandise sellers, photographers, videographers and as neutral parties monitoring the sound. They should have free backstage privileges and not be charged for access to the venue.

Sandra Fiquet – Manager, Photographer, videographer
Russell Searle – Road Manager, Photographer, videographer
TBA – Sound Monitor

STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The drums need not have click ridden attack sounds, please use gates only when unavoidable and with great care. The vocals are best left quite dry e.g. with minimal reverb, maybe a bit of low level and very short delay on the male singer's mic. The vocal sound should NOT be swamped with delay and reverb with an overly wet sound. The male singer has a very large dynamic range, please use compression. Lighting can be discussed during sound check; it is important though that during the show there is always sufficient light for the bass and guitar players to see the fret-boards of their instruments and their floor effects pedals. Please provide us with a recording direct from the mixing desk. Please let us know if you need blank media (USB flash drives, or older types of media can be accommodated).

EQUIPMENT SHARING & SOUNDCHECK

The drummer usually plays his own drum set and will share his drums with the other bands, but they must provide their own breakables e.g., Snare, High-hat, cymbals and crash. Apart from that we might share one of our guitar cabinets (4x12") and the bass cabinet (8x10"), but this needs to be discussed well before the show. We will need an absolute minimum of 15 minutes sound check, 30 to 60 minutes including setup would be perfect (120 minutes if we provide a PA).

The Guitarist will share his amp, but not guitars or pedal board.

The Bassist will share his amp, but not his bass guitar or pedal board.





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STAGE RIDER - UK PERFORMANCES

VENUE PLAN

Please provide plan of stage with dimensions marking locations of electrical outlets.

DIRECTIONS

Please provide us with detailed directions to the place of performance.

Detailed directions must be in English, French or Spanish language and at least two weeks before the date of the show with the complete address of the venue and a telephone contact.

PARKING

We need three safe parking spaces available for three large cars close to the venue (we can arrange a large van if given notice).

KEY TIMING

Please provide on arrival:

- sound-check time,
- doors-open time
- on-stage time.

The promoter or another person should be at the venue at arrival time.

BACKSTAGE/DRESSING ROOMS

Please provide comfortable and private dressing room for the band to get some rest (before and after the show). It would be great to have some sofas, tables, chairs, a mirror and sink.

These rooms must be clean, dry, well-lit, heated or air-conditioned, and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and plenty of clean towels (minimum 8). The towels shall be provided for us to use in dressing rooms and on stage. A professional steamer (preferred) {or iron with ironing board} is required in band dressing room.

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible. Unless venue has its own staffed merchandising area in the same room as the show.

ADVERTISING & PROMOTION

There's a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write if you need posters, flyers and promo templates, band logos or pictures in





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various file formats. Just get in contact with us. There's no corporate mandated identity in our advertising. We appreciate good design, whether it's professional or just made from the heart.

Thanks a lot for all your help with these matters!

STAGE RIDER - FESTIVALS AND INTERNATIONAL PERFORMANCES

We are based in the South-East of England, UK, but can travel for international performances and festivals.

TRAVEL, HOTEL, DRESSING ROOMS AND CATERING

We can play at international events if we are to bring all our equipment then the venue must provide transportation from the airport to the event and from the event/or hotel to the airport. We could travel light with just Guitars and effects only where the event provided frontline and backline.

TRAVEL

If we give advance notice to the venue that we are arriving by air, the venue shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST'S entourage of eight (8) people, plus luggage and instruments, etc. between airport, hotel, concert, venue, and return to airport upon departure.

Ground Transportation Specific Requirements:

- ◆ One (1) Stretch Limousine/Town Car (the band)
- ◆ One (1) 8-passenger van (band) (available to the group from the time of arrival to the time of departure)
- ◆ One (1) Cargo van (luggage and instruments)
- ◆ One (1) Large sedan (crew) is required to accommodate the crew's early arrival and departure times.

DIRECTIONS

Please provide us with detailed directions to the place of performance. Detailed directions must be in English, or French or Spanish language and at least two weeks before the date of the show with the complete address of the venue and a telephone contact.

PARKING

We need three safe parking spaces available for three large cars close to the venue (we can arrange a large van if given notice. Please provide on arrival, sound-check, doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.



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BACKSTAGE/DRESSING ROOMS

Please provide comfortable and private dressing room for the band to get some rest (before and after the show). It would be great to have some sofas, tables, chairs, a mirror and sink. These rooms must be clean, dry, well-lit, heated or air-conditioned, and shall be within easy access to clean and private lavatories which are supplied with soap, toilet tissue and plenty of clean towels (minimum 8). Towels shall be provided for us to use in dressing rooms and on stage. A professional steamer (preferred) {or iron with ironing board} is required in band dressing room.

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

ADVERTISING & PROMOTION

There's a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write if you need posters, flyers and promo templates, logos or pictures in various file formats. Just get in contact with us. There's no corporate identity in our advertising though we do have a band logo. We appreciate good design, whether it's professional or just made from the heart.

Thanks a lot for all your help with these matters!

CATERING (FOOD & DRINKS)

Food & Drinks should be provided to the band and their crew prior to the show.

FOOD

6 balanced hot meals protein, starch and vegetables comprising:

- ◆ Meat or Poultry or Fish
- ◆ Pasta or Rice or Potatoes
- ◆ Salad or vegetables
- ◆ Bread and butter

(No deep fried or fast food please)

OR

6 x 12 Euros/Dollars or Pounds to buy take-out/take-away

Please provide breakfast for 6 persons (band and crew) on the morning after the show.

DRINKS

- ◆ Minimum 6 bottles of cooled carbonated water for stage and backstage



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- ◆ Minimum 6 bottles of cooled non-carbonated water for stage and backstage
- ◆ Minimum 12 litres of cooled other drinks (juice, beer, orange-crush, coke etc) (No artificial sweeteners please!)
- ◆ 1 litre of hot tea (or Tea making facilities with Tea, Milk, Sugar)
- ◆ 1 litre of hot coffee (or Coffee making facilities with Coffee, Milk, Sugar)

SUNDRIES

A small bowl of ONLY blueberry flavoured Starburst
3 packets of Roast Beef flavoured Monster Munch corn snacks

HOTEL/ACCOMODATION/SLEEP

Please provide a warm, clean, dark and quiet accommodation for 8 persons with clean mattresses, bath room, shower and mirror. Safe parking spaces near the sleeping accommodation should be available. If you are providing HOTEL ACCOMMODATION, a minimum of 4 twin rooms at a 3 or 4 STAR HOTEL would be preferred. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. Rooms shall be noise free as well as completely dark, within close proximity to the venue, and contain balconies and/or windows that open. The venue shall not be responsible for any extra charges during the stay of the ARTIST.

MISCELLANEOUS

Guest list of 10 persons.

SAFETY

In cases of large indoor or large outdoor stage installations the use of multiphase power may be adopted for balanced load purposes. Please use RCD Earth Leakage protection (set above nuisance tripping but avoiding fatal shocks. To ensure that there are no phase-to-phase shocks that the PA and Backline are not on separate phases.

Tap down or use rubberised tread covers to cover loose cables and avoid trip hazards.

SECURITY

The venue shall guarantee adequate SECURITY at all times to ensure the safety of the ARTIST'S personal instruments and personal property from the beginning of load-in to completion of load-out. During sound-check, performance, and after show, the venue will have security backstage, on-stage, and at the mixing console. Venue is held responsible for the personal belongings and for the music equipment of the ARTIST.

The venue shall also provide the name and address of a good quality restaurant for after the performance, restaurant should be at open between 11pm and midnight.



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